

Spring Partnership Trust – Knowledge Organiser

Art Focus

Colour mixing

Year 3

Autumn 2

Who? Famous Artists

Paintings of skies by famous artists



1. El Greco, Laocoön, 1610-14
2. Diego Velázquez, Prince Baltasar Charles, c. 1635
3. Jacob Isaacksz. van Ruisdael, The Windmill at Wijk bij Duurstede, 1668-70
4. Caspar David Friedrich, Der Mönch am Meer, 1810
5. J. M. W. Turner, The Fighting Temeraire tugged to her last berth to be broken up, 1839
6. Pierre-Auguste Renoir, Pont Neuf, 1872
7. Claude Monet, Woman with a Parasol – Madame Monet and son, 1875
8. Paul Cézanne, The Seine at Bercy, 1876-78
9. Georges Seurat, View of Fort Samson, 1885
10. Vincent van Gogh, Ploughed Field, 1888

Edvard Munch

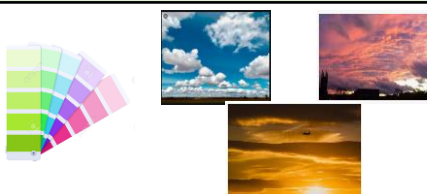
- Edvard Munch was born in Norway in 1863.
- He was a painter and print-maker.
- He greatly influenced the development of the artistic style known as German expressionism.
- In that style, the artist seeks to portray emotions and responses to the world, rather than realistic depictions of its objects and events.
- His work often included the portrayal of such themes as misery, sickness, and death. *The Scream*, or *The Cry* (1893), was probably his most familiar painting.
- Munch's parents, a brother, and a sister died while he was still young, which probably contributed to the bleakness of much of his work.



What? Key Skills

- To demonstrate control in the application of tools and techniques.
- To use different shades, tools and techniques to express mood and for different purposes.
- To use techniques, colours, tools and effects to represent things seen, remembered or imagined.

Pictures and diagrams



What? Key vocab

medium	a way or method of communicating or expressing, such as painting, music, or language.
technique	the particular method or way of doing or performing something.
Expressionism	A movement that occurred in the early 1900s. Expressionist art tried to convey emotion and meaning rather than reality.
Emotion	a strong feeling such as joy, hatred, sorrow, or fear.
Mood	The way a person feels at a certain time
symbolism	is when one object or thing stands in the place of something else, such as an idea, another object, a person, or a place.