# The Spring Partnership Trust – Knowledge Organiser

Art Focus Collage Year 1

#### **Who? Focus Famous Artist**

#### Heri Matisse

- Born 31 December 1869 Died 3 November 1954
- French artist, known for his use of colour and originality
- In later life Matisse underwent surgery that left him chair and bed bound.
- Painting and sculpture become physical challenging, so he turned to a new type of medium-collage
- He would cut sheets of paper into shapes of varying colours and sizes, and arrange them to form lively pieces of art.
- At first, these pieces were small, but eventually they transformed into murals or room-sized works.
- The result was very distinct and complex.









#### **Who? Additional Artists**

### Keith Haring

- Keith Haring was an American artist whose pop art and graffiti-like work developed on the streets of New York City in the 1980s.
- Haring developed a love for drawing at a very early age, learning basic cartooning skills from his father and from studying the drawings of Dr. Seuss and Walt Disney.





What? Key vocab	
Technique	A specific way of carrying out a task
Abstract	Abstract art is more about shapes and colours and the feelings it expresses, not about the accurate portrayal of a subject.
Composition	A creative piece of work such as a picture, poem or song
Geometric	A geometric pattern is made up of shapes such as squares and triangles.
Texture	The feel, appearance, or consistency of a surface or a substance.
Layout	The way parts or pieces are

positioned.

single colour.

A silhouette is an image

represented as a solid shape of a

Silhouette

## What? Key Skills

- To study the work of other artists and talk about the techniques they have used.
- To select, sort, cut, tear and combine various man-made and natural materials.
- To develop skills of overlapping and layering.
- To develop awareness of contrast, texture and colour.

### **Pictures and Diagrams**



