








# Spring Partnership Trust – Knowledge Organiser

Art Focus	Colour mixing	Year 2	Autumn 2
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Who? Famous Artists	
<p>Adding materials to paint to add texture</p>  	 
<p>Frida Kahlo</p> <ul style="list-style-type: none"> <li>• Frida Kahlo was born in Mexico in 1907</li> <li>• She had polio that left her disabled when she was 6 years old and some people think that she may have had spina bifida (a birth defect affecting the development of part of the spine) as well.</li> <li>• She studied medicine and was going to become a doctor.</li> <li>• Because of a traffic accident at age 18 which badly injured her, she had periods of severe pain for the rest of her life.</li> <li>• After this accident, Kahlo no longer continued her medical studies but took up painting.</li> <li>• She used ideas about things that had happened to her.</li> <li>• Her paintings are often shocking in the way they show pain and the harsh lives of women, especially her feelings about not being able to have children.</li> <li>• Fifty-five of her 143 paintings are of herself. She was also influenced by native Mexican culture.</li> </ul>	  

What? Key Skills
<ul style="list-style-type: none"> <li>• To study the work of other artists and talk about the techniques they have used.</li> <li>• To know that the primary colours can be used to create the secondary colours.</li> <li>• To explore the effect on paint of adding different materials e.g. water, sand, glue, sawdust etc.</li> <li>• To create pattern and shape through selected use of primary and secondary colours.</li> </ul>

What? Key vocab	
Primary colours	Colours that can not be created by mixing colours: red, yellow and blue.
Secondary colours	Colours made by mixing 2 primary colours together. e.g. red and yellow = orange
Tint	Adding white to a colour to make it lighter
Shade	Adding black to a colour to make it darker
tone	Shade of a colour
blend	To mix enough so there are no longer separate colours.
texture	The feel or look of a surface
Self portrait	A painting of oneself
Still life	small objects, such as fruit, flowers, and bottles, that are used as subjects for a painting or photograph.

**Pictures and Diagrams**

