

The Spring Partnership Trust – Art Knowledge Organiser

Art Focus

Sculpture

Year 3

Who? Focus Famous Artist

Clarice Cliff

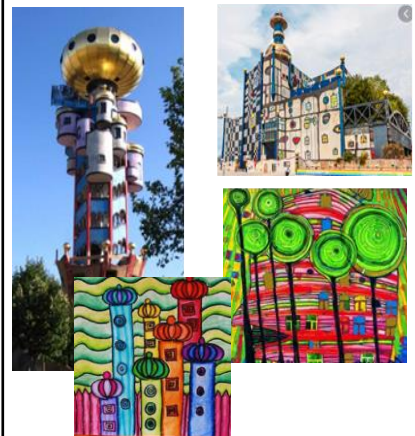
- Clarice Cliff was born on 20th January 1899 in Stoke-on-Trent
- At the age of 13, she left school and started working in the pottery industry.
- She became more skilled and moved on to freehand painting.
- She also studied art and sculpture at night school.
- She became recognised as a talented ceramic artist and in 1927, was given her own studio.
- Clarice developed a new design for pottery called Bizarre. It was made up of bright colours and shapes, in particular, triangles.



Who? Additional Artists

Friedensreich Hundertwasser

- Friedensreich Hundertwasser was born 15th December 1928 in Austria
- He died 19th February 2000 in Australia
- He was an artist and an architect.
- He also had the nationality of **New Zealand** where he spent his later life.
- He was also interested in the environment.
- In his work, he rejected straight lines and was fascinated by spirals, as he noticed that there are no straight lines in nature.
- He commonly used organic forms and bright colours in his work



What? Key vocab

texture

Texture refers to the surface in a work of art – how something looks or feels.

architecture

The art of designing and constructing a building

pattern

A pattern is a design in which lines, shapes, forms or colours are repeated

Shape and form

How artwork is created through lines, textures, colour and shapes.

Geometric

A design decorated with regular lines and shapes

spiral

Winding in a continuous gradually widening curve

What? Key Skills

- To use a range of tools and techniques to create line, texture and pattern in clay.
- To study the work of artists and sculptures and the effectiveness of their designs.
- To use tools and techniques for sculpture.
- To evaluate their own work and success
- To apply an understanding of dimension (shape and form)
- To select, shape, assemble, construct and decorate - with increasing proficiency.